

"The Lord is King" / (Continued.)

Isles may be glad thereof, The Earth may be glad, The Lord is King, The Earth may be glad, The Lord is King, The Lord is King, The Lord is King.

Isles may be glad thereof, The Earth may be glad, The Lord is King, The Earth may be glad, The Lord is King, The Lord is King, The Lord is King.

Base Verse.

Sym. Clouds, Clouds, Clouds and darkness, Clouds and darkness, *Sym.* are round... *Organ.*

Sym. *Voice.* Righteousness and judgement, Righteousness and judgement, are the habitation.

"I'll wash my hands in innocency" (Continued)

tell of all, and tell of all, and tell of all, and tell of all. tell of all, and tell of all thy wondrous works, and tell of all,

tell of all, and tell of all thy wondrous works.

Sym.

"I'll wash my hands in innocency." (Continued)

Bass Voice.

Lord, Lord, Lord, I have loved the habitation of thine house, and the place where thine honor dwelleth. Lord, I have loved

Organ.

Lord, I have loved the habitation of thine house, and the place, the place where thine honor dwel...leth.

Sym.

Voice

2nd Treble

I will walk, I will walk in...no...cent...ly, innocently, O deliver me.

1st Treble

"I'll wash my hands in innocency" (Continued)

O deliver me, and be merciful unto me. O be merciful, O be merciful. O be merciful unto me.

Chorus. Vivace.

I will praise the Lord, praise the Lord, praise the Lord. praise the Lord, praise the Lord, in the congregation. praise the Lord. I will praise the Lord.

in the congregation.

"I'll wash my hands in innocency" (Continued)

Largo

in the congrega-tion, praise the Lord, praise the Lord, in the congre-ga-tion, praise the Lord, praise the Lord, in the congrega-tion, praise the Lord.

in the congrega-tion, praise the Lord, praise the Lord, in the congrega-tion, praise the Lord, praise the Lord, in the congrega-tion, praise the Lord.

"I heard a Voice from Heaven."

Chorus. (Funeral Anthem, New. 11th Version)

Walker.

Blessed are the dead which die in the Lord, Blessed are the dead, which die in the Lord:

I heard a Voice from Heaven, saying unto me, write,

Verse.

Blessed are the dead which die in the Lord, Blessed are the dead, which die in the Lord:

I heard a Voice from Heaven, saying unto me, write,

"I'll wash my feet"

"I heard A voice from Heav'n" / Continued / Verse.

Chorus.

Chorus.

Blessed are the dead which die in the Lord, from henceforth.

Blessed are the dead which die in the Lord.

from henceforth.

Blessed are the dead which die in the Lord, from henceforth, from henceforth, I hear a voice from Heav'n.

Saying unto me write, Blessed are the dead which die in the Lord,

voice

64

Inst.

voice

6

4 7

Pia

Inst.

Pia

Blessed are the dead which die in the Lord, from henceforth, Ye, saith the spirit That they may rest from their labors, Ye, saith the spirit. That they may rest from their

That they may rest from their

Blessed are the dead which die in the Lord, from henceforth, Ye, saith the spirit. That they may rest from their labors, Ye, saith the spirit, That they may rest from their

That they may rest from their labors.

That they may rest from their

ms. "I heard a voice from Heaven:" (Continued)

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive below the notes. The music is in 4/4 time, with various rests and accidentals. The paper shows signs of age, including yellowing and some staining.

labors, from their labors. And their works do follow them. Blessed, Blessed, Blessed are the dead, which die in the Lord, from hence forth, Blessed are the dead which

labors, from their labors. And their works do follow them. Blessed, Blessed, Blessed are the dead, which die in the Lord, from hence forth, Blessed are the dead, which

die in the Lord. Blessed are the dead which die in the Lord, ye say, saith the spirit, That they may rest from their labors, may rest may rest from their labors, from their labors.

die in the Lord. Blessed are the dead which die in the Lord, ye say, saith the spirit, That they may rest from their labors, may rest may rest from their labors, from their labors.

That they may rest from their labors, may rest from their labors, may rest from their labors.

Chorus. Maestoso, "The Lord is King" (Anthem) Psalm 97th Chapple.

Syrri. p. 1.

Transcript.

The earth may be glad; The earth may be glad, The Lord is King,

The earth may be glad, The earth may be glad. The

The earth may be glad, The earth may be glad, The earth may be glad, The Lord is King.

The earth may be glad, The

The earth may be glad, The Lord is King,

The earth may be glad.

The earth may be glad The earth may be glad, The

The Lord is King,

The earth may be glad.

The earth may be glad,

Earth may be glad, the Earth may be glad, may be glad thereof, yea, the multitude of Isles, the multitude of Isles, the multitude of

earth may be glad,

Earth may be glad, the Earth may be glad, may be glad there of. yea, the multitude of Isles. the multitude of Isles, the multitude of

"The Lord is King" / (Continued.)

Isles, may be glad there of. The Earth may be glad, The Lord is King, The Earth may be glad, The Lord is King, The Lord is King, The Lord is King.

Isles may be glad there of. The Earth may be glad, The Lord is King, The Earth may be glad, The Lord is King, The Lord is King, The Lord is King.

Sym. *Base Verse.* *Sym.* *Voices*
Expression. Clouds, Clouds, Clouds and darkness, Clouds and darkness, are round. ...
Organ.

Sym. *Voice.*
Continuum. Righteousness and judgement, Righteousness and judgement, are the habitation.

"The Lord is King" / (Continued)

of his seat. Righteousness and judgment. Righteousness and judgment. another... his... ta... tion of his seat.

Sym.

Chorus. Vivace!

The Heavns have declared his Righteousness. The Heavns have declared his Righteousness. And all the people have seen his glory. Have seen his glory. And all the people. ... have seen his glory. have seen his glory. And all the people. ... have seen his glory. have seen his glory.

b 6 6# 76 65

"The Lord is King" Continued

have seen his glory. And all the people have seen his glory. The heavens have declared his righteousness.

people...

And all the people have seen his glory.

have seen his glory. And all the people have seen his glory. The heavens have declared his righteousness.

And all the people have seen his glory. All have seen his glory.

And all the people have seen his glory.

Verse.

Lion heard of it. Lion heard of it. Lion heard of it. And the daughters of Judah.

first double.

second.

first double.

5 6 7
3 4 3

"The Lord is King"

Continued.

joice in the Lord; ye Righteous rejoice and give thanks, rejoice and give thanks, for a remembrance of his holiness.

for a remembrance of his

joice in the Lord; ye Righteous rejoice and give thanks, rejoice and give thanks, for a remembrance of his holiness.

for a remembrance of his

holiness.

and give thanks.

and give thanks.

for a remembrance of his holiness.

rejoice.

give thanks.

for a remembrance of his holiness.

holiness.

Rejoice and give thanks.

rejoice and give thanks.

for a remembrance of his holiness.

rejoice.

give thanks.

for a remembrance of his holiness.

and give thanks.

and give thanks.

and give thanks.

Adagio.

*Sonor. Vento.
Espressivo.*

"The Lord is King" (continued)

For thou Lord art higher, thou Lord art higher, than all that are in the Earth, than all that are in the Earth. Thou art exalted, thou art exalted far, far above all Gods, the Lord art

higher, thou Lord art higher than all that are in the Earth. Thou art exalted. Thou art exalted far, far, far above all, above all Gods.

Giorno Con. Spirito.

Rejoice, Rejoice, Rejoice in the Lord, Rejoice in the Lord ye Righteous Men

Rejoice, Rejoice, Rejoice in the Lord, Rejoice in the Lord ye Righteous Men

4/7 3/2 6/4 6/4

"The Lord is High"

Continued.

voice in the Lord, ye Righteous rejoice and give thanks, rejoice and give thanks, for a remembrance of his holiness. for a remembrance of his

voice in the Lord, ye Righteous rejoice and give thanks, rejoice and give thanks, for a remembrance of his holiness. for a remembrance of his

holiness. and give thanks. and give thanks. for a remembrance of his holiness. rejoice, give thanks, for a remembrance of his holiness.

holiness. rejoice and give thanks, rejoice and give thanks, for a remembrance of his holiness. rejoice, give thanks, for a remembrance of his holiness.

and give thanks. and give thanks, and give thanks

Hear my Prayer, ~~God~~ Anthem

J. Kent.

Sym.

Verses

Organ.

Hear, hear my prayer, hear, hear my prayer, my prayer, O God.

Organ.

Hear, hear my prayer, my prayer, O God.

Voice

Sym.

Voice.

Hear, hear my prayer, hear, hear my prayer, my prayer, O God.

And hide not thy

Hear, hear my prayer, my prayer, O God.

And hide not, hide not thy

Hear My Prayers

(Continued)

Sym.

Voice

-self from my pe-ti-tion.

Hear my pray-ers.

Hear my pray-ers.

hear my pray-ers, O God, And hide not thy-self, And hide not thy-

-self from my pe-ti-tion,

Hear my pray-ers.

Hear my pray-ers, O God,

hear my pray-ers, O God, And hide not thy-self, And hide not thy-

6-5-4-3

6-#6-

6

6-5-4-

7-4-3-2-3

6-7

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

self, and hide not thy-self from my pe-ti-tion.

Solo. Sym.

Voice Solo

Take heed un-to

self, and hide not thy-self from my pe-ti-tions.

6-5-4-3-2-1

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

3-3-3

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

6-5-4-

Hear My Prayer / Continued /

Sym.

Voice

me and hear me.

Take heed unto me and hear me, take heed unto me and hear me,

3 3 3 3

3-6- 5-6- 5-6-

6 6 4

6

7

6

6

3-

6

6

7-

how I mourn, how I mourn, how I mourn in my prayer, and am vexed; how I mourn. I mourn in my prayer, I mourn in my prayer, and am vex-

3-6-

#-6-

#-6-

6-6-6

6 6 6

6-6-6

76

6

6 5

4 3

6

6

Alleg. 11. 20
Hear My Prayer (Continued)

Sym.
ed: how I mourn, I mourn in my prayers, I mourn in my prayers, and am vex-ed.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The middle staff is a blank bass staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with note values and rests. Below the bottom staff, there are handwritten numbers: 6-#6, 6-6-6, 6-#6, 7/6, 5, 4.3, 6, *, *, *, 6-#6, *, 6, 4, 5, *.

Recit.
My heart is disquieted within me. my heart: my heart is disquieted with in me. and the fear of death is falling is fallen upon me.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with note values and rests.

Sym.
Recit.
Then I said, then I said, I said. O that I had wings. O that I had wings like a dove. O that I had wings like a dove.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The middle staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with note values and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with note values and rests. Below the bottom staff, there are handwritten numbers: 4, 6, 6, 6, 7.2, 6, 6, 5, 4-3, 2-3, 6, 5, 3, 3, 6, 6, 6, 7, 5, 6, 6, 6, 7, 4, 3, 2, 3, 4, 3, 6, 7.

Hear My Prayer. (Continued)

5

Handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The lyrics are: "dove. Then would I flee a-way, and be at rest, flee a-way, and be at rest, flee a-way, and be at rest." The music is in G major (one sharp) and 4/4 time. The organ part includes fingerings and pedaling markings.

Soprano: dove. Then would I flee a-way, and be at rest, flee a-way, and be at rest, flee a-way, and be at rest.

Alto: dove. Then would I flee a-way, and be at rest, flee a-way, and be at rest, flee a-way, and be at rest.

Organ: 6 5 4 3 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for two voices (Soprano, Alto) and organ. The lyrics are: "O that I had Wings, had wings like a dove, then would I flee a-way, then would I flee a-way, would flee a-way, and be at rest, then would I flee a-way." The music is in G major (one sharp) and 4/4 time. The organ part includes fingerings and pedaling markings.

Soprano: O that I had Wings, had wings like a dove, then would I flee a-way, then would I flee a-way, would flee a-way, and be at rest, then would I flee a-way.

Alto: O that I had Wings, had wings like a dove, then would I flee a-way, then would I flee a-way, would flee a-way, and be at rest, then would I flee a-way.

Organ: 6 5 4 3 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for two voices (Soprano, Alto) and organ. The lyrics are: "O that I had wings, had wings like a dove, then would I flee a-way, and be at rest, would flee a-way and be at rest, then would I flee a-way." The music is in G major (one sharp) and 4/4 time. The organ part includes fingerings and pedaling markings.

Soprano: O that I had wings, had wings like a dove, then would I flee a-way, and be at rest, would flee a-way and be at rest, then would I flee a-way.

Alto: O that I had wings, had wings like a dove, then would I flee a-way, and be at rest, would flee a-way and be at rest, then would I flee a-way.

Organ: 6 5 4 3 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Hear My Prayer (Continued)

Chorus.

way, then would I flee a-way, would flee a-way, and be at rest.

Then would I flee a-way, a-way, and be at

Then would I flee a-way, would flee a-way, and be at

way. would flee a-way, and be at rest. Then would I flee a-way, and be at rest, flee a-way, and be at

Then would I flee a-way, and be at

rest, be at rest, then would I flee a-way, then would I flee a-way, flee a-way, and be at rest, and be at rest, be at rest.

rest. Then would I flee a-way, would flee a-way, and be at rest, would flee a-way, and be at rest.

rest, then would I flee a-way, and be at rest, would I flee a-way, flee a-way, then would I flee a-way, would flee a-way, and be at rest.

rest, be at rest, then would I flee a-way, would I flee a-way, and be at rest, would flee a-way, and be at rest.

Verse. "Lift up your heads in joyful hope" (Nativity.)

Leach.

Lift up your heads in joyful hope, Salute the hap. py, hap. . . py morn. Salute the hap. . py morn, each heavenly

power proclaims the glad hour, Lo, Jesus the Saviour is born Lo, Jesus, Jesus, Jesus, the Saviour, the Saviour is born

Chorus.
Our prophet, our Priest, and our King.

Then let us join the Heavens above, Where hymning Seraphs sing, Where hymning Seraphs sing, join all the glad powers, for their Lord is ours.

Our prophet, our Priest, and our King.

Leach.

guide me, O thou great Jehovah.

Pilgrim through this barren land. Guide me.

kind me, O throw great ye

horah, Pilgrim. Pilgrim. Pilgrim. thro' this barren land: Gird me,

0 ⁴ ¹⁶ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶

guide me, guide me.

Pilgrim thro' this

barren land; I am weak, but thou art mighty; hold... me with,

hold me with thy powerful hands; hold me

I am weak.

barrow, land:

hold.. me with,

hold me with thy powerful hands hold me
6 6 8 9 6